

FACULTY OF MUSIC UNIVERSITY OF TORONTO

*Faculty Artists
Series*

PROGRAM I

WALTER HALL

SATURDAY, SEPTEMBER 24, 1988

8:00 PM

PROGRAM

Duo No. 2 in B-flat, K. 424

W.A. MOZART
(1756-1791)

Adagio
Allegro
Andante cantabile
Andante con variazioni

Andrew Dawes, violin;
Sophie Renshaw, viola

Duet in E-flat, Wo.O. 32 - "mit zwei
obbligaten Augengläsern"

LUDWIG VAN BEETHOVEN
(1770-1827)

Allegro
Minuet

Sophie Renshaw, viola;
Denis Brott, cello

String Quartet No. 1 (1970)

R. MURRAY SCHAFER
(b. 1933)

Orford String Quartet
Andrew Dawes and Kenneth Perkins, violin;
Sophie Renshaw, viola;
Denis Brott, cello

* * * INTERMISSION * * *

Piano Quintet in A Major, D. 667 - "Die Forelle"

FRANZ SCHUBERT
(1797-1828)

Allegro vivace
Andante
Scherzo: Presto
Tema con variazioni
Finale: Allegro giusto

Andrew Dawes, violin;
Sophie Renshaw, viola;
Denis Brott, cello;
Thomas Monohan, double bass;
Patricia Parr, piano

TONIGHT'S ARTISTS

THOMAS MONOHAN was a member of the St. Louis Symphony, Israel Philharmonic, National Symphony Orchestra of Washington, and Detroit Symphony prior to joining The Toronto Symphony as principal double bass in 1966 -- a position he maintains today. In addition to teaching at the University of Toronto, Mr. Monohan has been an instructor for the National Youth Orchestra and at the Banff School of Fine Arts. He has former students in virtually every Canadian orchestra, as well as in orchestras throughout the United States and Europe.

The **ORFORD STRING QUARTET** has given over 2,000 concerts in more than 300 cities around the world. Founded in 1965 at Quebec's Orford Arts Centre, the Quartet has recorded more than 40 discs, several of which have won prestigious awards. The Quartet was named Ensemble of the Year by the Canadian Music Council in 1986. In 1987, with the assistance of TransCanada Pipelines and the Canada Council, the Quartet initiated a National Residency Training Program for aspiring professional musicians across Canada. Each member of the Quartet is an Associate Professor of Music at the University of Toronto, where the ensemble is also the University's Quartet-in-Residence.

Since her debut with The Toronto Symphony at the age of nine, **PATRICIA PARR** has had a brilliant career. She has appeared with major orchestras in North America, including the Philadelphia Orchestra, the Cleveland Orchestra, and the Pittsburgh Symphony. An outstanding chamber musician, she has collaborated with such ensembles as the Guarneri String Quartet and the Orford String Quartet, and has performed here and abroad at numerous festivals, including the Marlboro Music Festival in Vermont. Her CBC recording of clarinet and piano works with Joaquin Valdepeñas was a 1987 Juno nominee.

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This evening's concert is being recorded by CBC Radio for future broadcast on "Arts National".

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NOTES

Duo in B-flat, K.424 (1783)

MOZART

Though written four years later than the Sinfonia Concertante for violin and viola, K.364, this duo - or sonata - has many similarities, including the constant broad and intricate contrapuntal exchanges between the two instruments. Formally, the piece resembles a baroque sonata, with an introductory slow movement, a substantial fast second movement and a melodic, cantabile third movement, though the piece ends with a set of variations, a familiar component of a classical sonata. Of interest is the recapitulation of the second movement, which cadences while still in the dominant, leaving it to the coda to re-establish the tonic, B-flat.

Duet in E-flat, Wo.O. 32

BEETHOVEN

- "mit zwei obligaten Augengläsern" (1796-7)

Beethoven wrote this duet for two players that he knew, of whose shortsightedness, it is thought, he was making fun. The first movement is subtitled "with two obligato Eyeglasses" and it was first published in 1912. In 1948, a Minuet was discovered in the same manuscript in which the Allegro was found, housed in the British Museum. It is assumed that this is the second movement of the same Duet-Sonata. The demanding viola part owes much to the solo viola lines of Mozart. The duet was written in Beethoven's early years in Vienna.

String Quartet No. 1 (1970)

SCHAFER

The String Quartet was written in the same year as Schafer's sabotage of the symphonic tradition, No Longer than Ten Minutes. The enigmatic composer did not radically fool with the string quartet tradition, however. His biographer, Stephen Adams, writes that this quartet "belongs with the rugged tradition of modern quartet writing represented by Penderecki, Bartók or Carter. It is written as a continuous movement in three clearly defined sections (fast-slow-fast) plus coda, using mostly definite pitches with occasional graphic notations ... Schafer exploits massed sonorities, clusters, special glissando and pizzicato effects, and the like. The influence of electronic music is clear, though Schafer does not (like George Crumb) electrify the string quartet."

Piano Quintet in A Major, D.667
-- "Die Forelle" (1819)

FRANZ SCHUBERT

In the summer of 1819, Schubert travelled through the Austrian Alps with his friend, the singer Michael Vogl. While in the town of Steyr, he met the cellist Sylvester Paumgartner, to whom the "Trout" quintet is dedicated. It is an ambitious work for an unusual combination -- violin, viola, cello, double bass and piano -- that presumably represents the abilities of those gathered at Paumgartner's. The first movement features the use of the piano for simple melodies in octaves and seems to gradually increase in speed and intensity, through the initial use of steady eighth notes to the triplet figure alternating with sixteenth-note figures as the movement continues. In the beautifully melodic slow movement, Schubert introduces the second theme in F-sharp minor, which is a semi-tone above the key of the movement. The body of the scherzo movement is weaved out of the first four-note motive and the trio section uses the piano almost exclusively as a melodic instrument, the harmonic background being provided by the strings. The theme and variations use the melody to Schubert's song "Die Forelle", a favourite of Vogl's, as a theme. The variations exploit the virtuoso techniques of all five instruments. In the coda, Schubert uses the same piano accompaniment as in the original song, representing the gliding of the trout and the Finale brings this thoroughly enjoyable, popular work to a rousing close.

Notes by **LAWRENCE BECKWITH**

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NEXT FACULTY ARTISTS SERIES CONCERT

Joaquin Valdepeñas, clarinet; **David Bourque**, basset horn;
Patricia Parr, piano; **U of T Chamber Orchestra**;
David Zafer, conductor

WAGNER	Adagio for clarinet and strings
DAG WIREN	Serenade for Strings
MENDELSSOHN	Konzertstücke, Op. 114, No. 2
MOZART	Concerto in c minor, K.491 for piano and orchestra

SATURDAY, NOVEMBER 19, 1988
Walter Hall at 8:00 pm
\$12/\$7 students, seniors

The Faculty of Music cordially invites you to attend other events in the Edward Johnson Building. Throughout the year, there are many recitals by Faculty members and students, as well as orchestra, band, choral, jazz and opera performances. Information is available in the Calendar of Events, which may be picked up in the Main Lobby near the Box Office. For information, telephone 978-3744.

Contributions for the scholarships or operating funds (payable to the University of Toronto and directed to the Faculty of Music) are most welcome and are eligible for a receipt for income tax purposes. Please address donations or enquiries to Professor Carl Morey, Dean, Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Telephone 978-3761.

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UPCOMING EVENTS

**THURSDAY,
SEPTEMBER 29**

THURSDAY NOON SERIES RECITAL

Leslie Robertson, viola winner of the
1988 Eckhardt-Gramatté National Music
Competition

12:10 pm Walter Hall Free

**THURSDAY,
OCTOBER 6**

THURSDAY NOON SERIES FILM

**Masters of the Performing Arts: Maureen
Forrester**

The Chairman of the Canada Council is seen
performing, practicing and teaching
sharing her vast talent with aspiring young
singers

Big and the Blues

Clarence "Big" Miller plays the trombone and
shouts the blues

12:10 pm Walter Hall Free

**SATURDAY,
OCTOBER 15**

U OF T Day -- OPEN HOUSE

Special displays and chamber music
performances in the main lobby

10 am to 4 pm Free

